

NZ Amateur Pole Performer 2019 Rules & Regulations

This competition is organised for Amateur Pole Dancers, by pole lovers, for you, the NZ pole community.

This competition is aimed at amateur pole performers and dancers. We class an amateur dancer as someone who has been a student at home or at a school, who hasn't earned any money on a regular basis from pole fitness, dancing, podium or any kind of performance of pole dancing for over 2 years. For those that are currently teaching a pole specific class (**more than once a week**) or performing on a regular basis (**once a month or more**), or have competed (but not won) in any professional competition as a solo competitor, you must enter into the Open category. If you have any queries regarding which level you should enter please contact us.

Competition Info:

Contestants at all heats will perform on a single, 45mm, x-stage lite pole. It is up to the competitor whether they have the pole on static or spinner. Details of stage size and performance room will be released along with venues as soon as they can be confirmed. The finals will use two fixed 45mm poles, one set to static, one set to spinner.

No grip product can be applied to the pole before performances. Pole will be cleaned between every competitor with meths. Grip may be applied to the body only.

NZAPP will require a \$35 entry fee from each contestant entering in a category. Any no shows or anyone who enters and drops out will not be refunded.

Details fr where the entry fee can be paid into, will be found on the specific heats submission page online.

Judging:

Depending on the level each section will be judged on the following:

The Beginner

Costume, Theme, Fluidity, Spin Smoothness, Dance Routine, **Crowd interaction**, Fun Factor

See our Moves Guideline for illegal moves

Time limit: Between 2.30mins – 3mins.

The Intermediate

Trick smoothness, Costume, Dance, Fluidity, Entertainment

See our Moves Guideline for illegal moves

Time limit: Between 3mins – 3.30mins

The Advanced

Tricks, control, fun factor, Fluidity, dance

Time limit: Between 3.30mins – 4mins

Open Level

If you are regularly teaching more than one hour a week of pole, have competed in a professional competition as a solo competitor (eg. MPD NZ professional level, Pole Legends NZ, Miss Pole Queen NZ) or have been paid on a regular basis (once a month or more) to perform pole dancing in the last two

years then this level is for you. If you have ever won a professional competition you are unfortunately ineligible to enter this competition.

You will be marked on the same as The Advanced but emphasis is on the quality and control of everything you do LESS than tricks.

Time limit: Between 3.30mins – 4mins

Beginner and Intermediate levels have illegal moves that are deemed above that level. Please download our moves guideline for a listing of illegal moves. If you are unsure please contact us with a photo/video/description of the move in question. Points will be deducted from your total score for each illegal move performed.

RULES AND REGULATIONS

Please note: Each heat can alter these rules to a certain degree but will generally follow these guidelines. They will inform you of any alterations to your heat.

Live Heats and Final

- Each heat will send 5 competitors through to the finals. One from each category and a Wild Card. Within the individual heat, there may be multiple mini heats to find these 5 finalists.
- A wild card can be given to ANY competitor the judges feel deserves a place.
- Competitors will be judged on the same criteria in all live heats and Grand Final .
- Judges decision is final.

General

- All applicants must be over 18 on the date of their heat.
- This competition is open to all genders who will compete against each other.
- Competitors must arrive at the venue at the given time before the start of the event. Failure to arrive within the given time period may result in disqualification.
- Competitors must conduct themselves appropriately at all times.
- Competitors must comply with the rules and regulations at all times. Failure to comply may result in disqualification.
- Competitors may be required to appear on TV, radio, film, or print media, for the purposes of publicity and promotion.
- Competitors must not be under the influence of drugs or alcohol.
- Competitors must be in good physical health.
- The NZAPP reserves the right to prevent a competitor from performing if they are judged to not be physically fit.
- Competitors must warm up properly before performing.
- Entrants must not heckle or jeer during other competitors performances.
- Competitors will be held responsible for their guests, if any person is deemed to be rude or unsupportive they will be ejected and banned from the competition.
- Competitors may not communicate with the judges at any time during the Grand Final.
- Judges decision is final.

Routine

- Timing of the routine will begin from the start of the music, or from when the competitor begins moving, whichever occurs first.
- Should the routine exceed the maximum time the music will be stopped at the limit stated above.

- The routine performed at the Grand Final can be the same or different as in the heats
- We will do our best to ensure your music is not duplicated at your heat, but if you make it through to the finals you will be informed if there is a double up of songs. Neither finalists will be required to change your song.
- The use of backing dancers is permitted. Back up dancers can be up on stage for as long you like but can not touch the pole at any point during the routine.
- Competitors must be wearing suitable dance attire, going down to g-strings, or nipple tassels is not allowed.
- Removal of clothing is permitted, provided that the competitor still adheres to the minimum clothing requirement.
- No nudity is permitted.
- Clothing must not display any logos or other forms of advertising.
- Props are permitted, provided that discarding them will not be potentially hazardous for subsequent competitors (e.g. where water or other liquids will be left on the floor). If you are unsure, please contact the NZAPP prior to the event.
- Any props must be possible to set up on stage by one person within 30 seconds.
- Grip aids are permitted, however, competitors may NOT apply grip aids to the pole.
- Grip aids that leave a residue on the pole (e.g. chalk, stickum, wax) are not permitted.
- The use of gloves is permitted.
- Competitors must not apply any lotions, creams, oils, or fake tan to their skin for 12 hours prior to the event.
- The poles provided for the all live heats will be a 45mm X-Pole Light Stage.

Photography & Filming

- Competitors agree to be photographed and filmed.
- Photography and filming are not permitted within the competitor changing areas.
- All photography and footage remain the property of NZAPP. Competitors have no right to compensation for photography and footage made as part of the competition.
- Competitors agree that all photography and footage can be used by NZAPP for promotional, advertising, and commercial purposes.

TERMS AND CONDITIONS

Please note: NZAPP refers to both NZ Pole Ventures and anyone licensed to run an NZAPP heat.

- The application fee is non-refundable.
- The NZAPP is not liable for any injury or damage incurred by any applicant during any stage of the competition.
- The NZAPP reserves the right to prevent a competitor from performing if they are judged to not be physically fit or under the influence of drugs or alcohol.
- The NZAPP reserves the right to disqualify any competitor who breaches the rules and regulations of the competition.
- The NZAPP reserves the right to move competitors into a different category if it is found that the competitor does not meet the criteria for the original category entered.
- The NZAPP reserves the right to stop a competitor's performance at any time due to safety concerns or a breach of the rules and regulations.
- The NZAPP reserves the right to make modifications to the rules, regulations, terms and conditions of the competition. Competitors will be given advance notice in writing of any changes. Changes will take effect from the date of notification.
- Any failure to comply with the rules and regulations may result in disqualification.

- The NZAPP reserve the right to pursue damages should the title be used in any manner deemed to be damaging to the NZAPP.
- The NZAPP are committed to the highest standards of health and safety at all stages of the competition. Part of our commitment to health and safety will be to ensure that all equipment used (namely but not limited to the poles used) are used to manufacturers guidelines. NZAPP will be using a removable dance pole for the duration of the competition and cannot be responsible for any damage to property, injury to persons or third parties during the use of this product.
- Any issues not already addressed within this document and associated NZAPP material will be made by the NZAPP in due course.
- If any provision of these terms and conditions shall be invalid, void, illegal or unenforceable the validity, existence, legality and enforceability of the remaining provisions shall not be affected, prejudiced or impaired.
- The NZAPP will not be liable for any expenses incurred by the competitor's participation in the competition.
- The NZAPP will not be liable to any competitor for any loss or expense whether direct or indirect suffered by the competitor resulting from a breach of NZAPP terms and conditions.
- In the event of a breach of contract by the NZAPP the remedies of the competitor shall be limited to damages not exceeding the price of the application fee.
- The NZAPP may license or sub-contract all or any part of its rights and obligations without the competitors consent.
- The failure by the NZAPP to enforce any provision of these terms and conditions shall not be treated as a waiver of that provision, nor shall it affect the NZAPP's right to subsequently enforce that provision.